

Doraji

Korean Folk Song

From *Journey Around the Globe with Recorder!*

By Darla Meek



NEW LEARNING: none

RECORDER TONE SET: F G A C' D'

OTHER LEARNINGS: countermelody; choreography; extended pentatonic solfège

MATERIALS: recorders; barred instruments; strips of white elastic or cloth, PowerPoint

ABOUT THE SONG:

A doraji (Korean: 도라지) is a beautiful white wildflower with five petals that grows on the shady slopes of the mountains. In English, Doraji means “Chinese bellflower.” Koreans eat the roots, sautéed in seasonings, for their medicinal benefits.

LESSON STEPS:

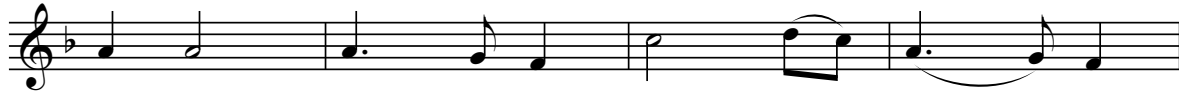
DAY ONE

1. Teach the song.

- Play the melody several times on recorder. Have the students perform mirroring with partners as they listen. Use white scarves, if desired.
- Use a solfège ladder and play “Follow My Finger”: point the phrases in the song. The children sing them on solfège with hand signs.
- Sing the song in English.

Do - ra - ji, do - ra - ji, bek do - ra - - ji.
Do ra - ji, do - ra - ji, white do - ra - - ji.

Shim - shim san - chun - e - bek do - ra - ji.
Flow - ers white, grow - ing by - the moun - tain stream.



Han du pu - ri - man ke - u - do _____
 Let us gath - er the love - ly _____ flow - ers



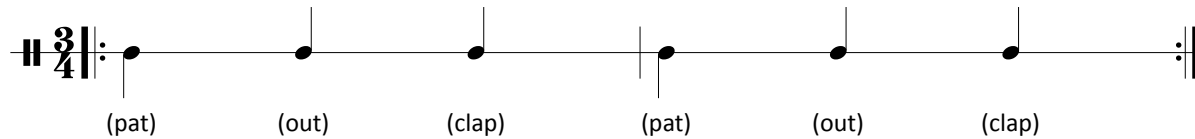
De ba - gu - ni chul _____ chul _____ chul _____ num - nun - da.
 fill the bas - ket o - ver - flow - ing with _____ white do - ra - ji.

- Display the Korean lyrics and echo them slowly. Practice until learned.
- The melody can be sung in two- or four-part canon.

DAY TWO

2. Teach the bass part.

- Instruct the students to perform the following body percussion pattern as you sing the song: pat lap, hold hands out with palms up, clap.



- Transfer to F and C on barred instruments.

DAY THREE

3. Teach the soprano glockenspiel (“color”) part.

- Snap the soprano glockenspiel part while singing the melody. Have the students join you when they are able.
- Transfer the snaps to octave Fs on barred instruments.
- Divide the students into two groups to play the drone and the color part.

DAY FOUR

4. Teach the recorder part.

- Use the power point slides to practice moving between G to F.
- Gradually morph into the melodic ostinato.
- Add the drone and color part. Add the song.



DAY FIVE

5. Lead the children to create a dance.

- Divide the students into groups of five.
- Distribute white strips of elastic or stretchy cloth.
- Instruct the students to experiment with creating flower shapes. (Each child acts as one petal of the flower.)
- Move in and out of the flower shapes in an artistic fashion, creating a dance. Share.

6. Perform.

- Guide the children to create an arrangement. Choose an introduction, interlude, and coda. Decide on an order of singing in unison and singing in two- or four-part canon.
- Have the children create a complementary unpitched percussion ostinato on an instrument of choice.
- Add unpitched percussion of choice, such as a wind chime or a bell tree.
- Add the dance.

Do - ra - ji, do - ra - ji, bek do - ra - - ji.
 Do ra - ji, do - ra - ji, white do - ra - - ji.

Soprano Recorder

SG

BX/BM

Shim - shim san - chun - e - bek do - ra - ji.
 Flow - ers white, grow - ing by - the - moun - tain stream.

S. Rec.

SG

BX/BM

Han du pu - ri - man ke - - - u - do
 Let us gath - er the love - - - ly - flow - ers,

S. Rec.

SG

BX/BM

De ba - gu ni chul — chul — chul — num - nun - da.
 fill the bas - ket o - ver - flow - ing with — white do - ra - ji.

S. Rec.

SG

BX/BM

Arrangement and English lyrics by Darla Meek

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