

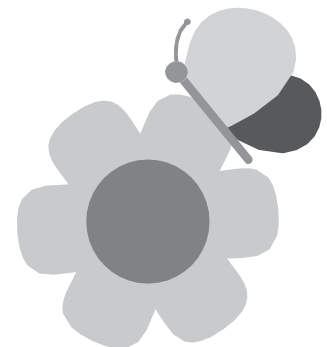


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4.....	September	Genesis 1:31	It Was Very Good!
8.....	October	Psalms 27:4	This Is What I Seek
14.....	November	Psalms 148:13	Praise the Name of the Lord
18.....	December	Luke 2:11	Infant Holy, Infant Lowly
22.....	January	Psalms 107:8	Give Thanks to the Lord
28.....	February	Lamentations 3:22-23	Great Is Thy Faithfulness
32.....	March	Job 12:10	In God's Hand
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September



SCRIPTURE: Genesis 1:31

SONG: It Was Very Good!

CONCEPTS: barred instrument technique, layered ostinato, ensemble playing, syncopation

MATERIALS NEEDED: barred instruments, conga or woodblock, two resonator bells or hand chimes (octave Cs)

Lesson Plan:

DAY ONE

1. Teach the song.

- Display Genesis 1:31. Sing the song for the children *a cappella*, adding two snaps after the word “behold” to represent the bell part (see m. 11)
- Sing the song again, asking the children to snap with you.
- Sing the song a third time and have the children snap by themselves.
- Transfer the snaps to two resonator bells or handchimes on two Cs an octave apart.
- By the fourth time, the children should be able to sing the song with you.

2. Teach the bassostinato.

- Display the following ostinato:



- Step the rhythm as you sing the BX ostinato several times until the children can perform it alone. As they are learning, have them snap the two rests. As soon as they are ready, wean them off the snaps.
- Tell the children an ostinato is a repeated pattern that is performed over and over. Ask the children to continue the bass ostinato while you sing the song.
- Next, divide the class in half. Assign one half to sing the song and the other half to step/sing the ostinato. Switch parts.

